



Ground Floor Please!

Vince Guarino wears a smile of relief as the elevator cage in which he was stranded between floors for approximately 20 minutes is finally opened. The incident occurred in the Margaret I. King Library yesterday.

Going Down?

Elevator Stops; Student Trapped

Notice to all sufferers of claustrophobia: beware of the elevator in the Margaret I. King Library.

Vince Guarino, junior agriculture major from Long Island, N.Y., found himself stranded between floors in the library elevator yesterday for about 20 minutes.

Guarino, a student assistant in the library's check-out department, had gone after a volume in the upper stacks for a coed and was coming down on the elevator. When it reached the second floor, the elevator shook a few times, eased down about three feet, and stopped.

To get on the elevator, the door must be opened with a key. Various people tried their keys in the lock, but the door would not budge. While one librarian went digging through a drawer for the emergency key, a small crowd gathered.

Guarino suddenly called out, "Hey! Somebody do me a favor. Call Dr. Saufley and tell him I won't be able to make that class."

When someone asked him how to spell the professor's name, he called back, "Forget it, I just know how to say it."

About 15 minutes later, a man came dashing up with the emergency key and opened the cage.

The book Guarino brought down

was an etymology dictionary. When the coed borrower opened the book, she discovered the text was all in Norwegian. Not understanding a word of that language, the dictionary was useless to her.

Pathology Department Plans Voluntary Blood Program

The Department of Pathology will meet Monday to explore the possibilities of developing a campuswide voluntary blood donation program.

"The blood program is for the University Hospital," said Dr. Wellington B. Stewart, chairman of the Department of Pathology. "When the hospital opens, we must have a good supply of blood on hand and must be able to maintain a sufficient amount."

Dr. Stewart said the two aims of the program are to first get the names of those willing to donate. "We will also be looking for people who will put their names on a list to be called in

emergencies. Secondly, all the blood will have to be typed."

Denver Roberts, chief medical technician for the Department of Pathology, said although the hospital will not open until early 1962, the blood donated now would keep until that time. "Whole blood keeps about 21 days under refrigeration. Plasma can be reclaimed by removing the red cells, and freezing it. It can then be kept indefinitely. But no blood goes to waste."

The meeting will be at 5:30 p.m. Monday in Room MN 363 in the University Medical Center.

S. A. Boles' Funeral To Be Held Today

Funeral services will be held at 11 a.m. today for Stanley A. "Daddy" Boles, former UK athletic director and coach.

He was found dead in his apartment at 265 Lyndhurst Pl. Monday. Coroner Chester R. Hager said "Daddy" Boles apparently died of a heart attack sometime Sunday.

A 10 second silent prayer was offered for Mr. Boles Monday night at the UK-USC basketball game.

"Daddy" Boles was a native of Williamstown, and came to the University as a physical education instructor in 1916. In 1917, he served as football coach, the following year he was named athletic director and held that post until 1934.

Mr. Boles was appointed professor of physical education in

1931 and manager of ticket sales in 1938. He was supervisor of the veteran's housing projects at the University from 1943 to 1955.

In 1955, the University put him on a change-of-work status.

He is survived by two sons, John Stanley Boles, Houston, Texas; and William O. Boles, Tiffin, Ohio; a sister, Mrs. Z. E. Henderson, Ashville, North Carolina; a brother, Ewing T. Boles, Columbus, Ohio; and six grandchildren.

The body was taken to the W. R. Milward Mortuary on Broadway. He will be buried at 11 a.m. tomorrow at the Hillcrest Memorial Park on the Versailles Road.

Governor To Preview Legislative Program

By ELDON PHILLIPS
Kernel Associate Editor

Gov. Bert T. Combs told the Kernel Monday he will give a preview of his 1962 legislative program at an all-campus convocation on Dec. 13.

The 10 a.m. classes will be dis-

missed next Wednesday for the Governor's speech to be held in Memorial Coliseum.

Gov. Combs said in the Monday interview he wants to stimulate an interest in state government in students.

Although the governor had not decided on the subject of his talk, he indicated he would speak about

something topical concerning state government.

University President Frank G. Dickey was out of town and could not be reached for comment. However, Vice President Leo M. Chamberlain said he does not recall an all-campus convocation of this nature ever being held here, although other Kentucky governors have spoken before the student body.

Gov. Combs said the next few months may be the most important in the students' lifetime. "The legislature may make a big change; I would like the students to be as informed as possible on the problems of state government."

He noted with discouragement that if the legislature repeals the state sales tax "we will start going backward and we will all be ashamed of Kentucky."

The governor asked two members of the Kernel editorial staff if they thought students would like a question-and-answer period at the convocation. After an affirmative answer he said:

"Then we will have one. Tell them to be thinking of some questions they would like answered."

Gov. Combs, a 1937 graduate of the College of Law, was awarded an honorary doctor's degree by the University at commencement exercises last spring.

The convocation and dismissal of classes were approved in the November meeting of the University Faculty.

Student Congress President Jim Daniel will introduce Gov. Combs at the convocation.

Nursing Students

Students interested in the program of the College of Nursing are invited to attend a coffee hour from 3-4 p.m. Dec. 12 in Room MS 231 of the Medical Center.

Dean Marcia A. Dake will be in charge of the question-and-answer program. Faculty members of the college will also be present. Admission and transfer requirements of the college will be among the topics of discussion. Interested students are asked to call University extension 2142 for reservations.

Yule Opens With Hanging Of Greens

Christmas season at the University will open formally today with the 27th annual Hanging of the Greens. The ceremony will be held at 4 p.m. and at 7 p.m. in the Student Union Ballroom.

The traditional ceremony decorating the Ballroom is sponsored by the YMCA, YWCA, Student Union Board, and Student Congress.

The origin of the Christmas tree, holly, ivy, and other religious and secular traditions will be explained. It is the only campus-wide program to orientate the Yuletide season.

Four local musical groups and nine students will be featured in the program.



The late Stanley A. "Daddy" Boles served as assistant football coach in 1916 when this photograph was taken. From the left are Mr. Boles and J. J. Tigert, head coach at that time. They are standing where Stoll Field is today. In the background is Euclid Avenue the exact location of Memorial Coliseum.

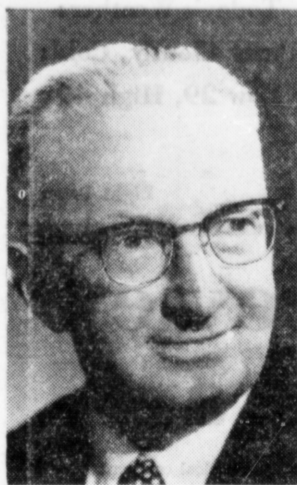
Publication Of Stylus Due Saturday

Stylus, the student-published literary magazine, will go on sale Saturday morning, John Martel, assistant literary editor of the magazine, said yesterday.

The magazine will be sold at the campus Bookstore, Kennedy's Bookstore, and at the Guignol Theatre Saturday night during intermission.

Martel said the magazine gives undergraduates the opportunity to see their own work in print and thus serves as an incentive for future work.

Stylus has been published for the past six or seven years and it represents work done only by UK students.



DR. GEORGE B. CRESSEY

'Man And Minerals' O'Neil Play To Be Analyzed

By JOE MILLS And BEN FITZPATRICK

Take a world traveler, a Maxwell Professor, and the world's foremost geographer of the eastern continent of Asia, and roll them into one Dr. George B. Cressey. The Syracuse University professor will deliver a lecture on "Man, Land, and Minerals" at 8 p.m. tomorrow in the Taylor Education Building Auditorium.

The Phi Beta Kappa Lecture is the second of a series of public lectures sponsored by the Patterson School of Diplomacy, the College of Commerce, and the Department of Sociology. The lecture will be based on the professor's travels to five continents and 75 countries.

Dr. Cressey will speak on a geographic analysis of the population explosion set against world-wide potentials of agricultural land and natural resources, with an evaluation of soil, water, and minerals, and their political implications—continent by continent.

Asia is Dr. Cressey's principal field of interest. "No other living geographer has seen so much of the great continent of Asia, as Dr. Cressey," writes the New York Times. He has therefore been called the Dean of Asiatic geographers.

He is familiar with every province of China, Mongolia and Tibet. He has made four visits to the Soviet Union, traveling in nine of the 15 republics, and making five trips across the Trans-Siberian Railway.

Southwest Asia is another of Dr. Cressey's research areas. In addition to periods of residence in Beirut and Baghdad, he has seen all of the countries of the Near East, from Turkey to Afghanistan and south to Arabia.

A native of Ohio, Dr. Cressey graduated from Denison University, which has also conferred on him an honorary degree of Doctor of Humane Letters. He received his doctorate in geology from the University of Chicago and holds a second doctorate in geography from Clark University.

Dr. Cressey has written books on the geography of Asia which have been published in six languages. The latest volumes are "Asia's Lands and Peoples," "Land of the 500 Million," a geography of China; "Crossroads," land and life in southwest Asia; and "Soviet Potentials," a geographical appraisal.

The broader aspects of human geography as related to American foreign policy form the center of Dr. Cressey's interest. His work deals with people as the most significant aspect in the geography of land and resources.

State Ranks Second In Illegitimate Births

Kentucky's rate of illegitimate births among whites in the United States is exceeded only by West Virginia, the Legislative Research Commission reported Monday.

According to the commission's report 29 out of every 1,000 Kentucky children were born out of wedlock in 1959.

The report stated, however, that illegitimacy is far more common among nonwhites. Kentucky ranks fourth among 35 reporting states in the number of illegitimate non-white births. In 1959, about 25 percent of the nonwhite births were out of wedlock.

The report also said "The annual number of births out of wedlock in Kentucky has increased over 90 percent since 1948."

The highest ratios for white il-

legitimacy were found in Eastern Kentucky and those for nonwhite illegitimacy in the Central and Western parts of the state.

Because the number of illegitimate children receiving Aid to Dependent Children funds has risen only slightly as compared to the sharp increase in illegitimate births, the commission has recommended a pilot project to determine if the A. D. C. case load could be reduced.

The proposal calls for the passage of a uniform paternity act which would provide for determining paternity so the State could fix responsibility for the child's support.

Fall Law Journal Published Yesterday

The Kentucky Law Journal, a publication of the College of Law, began its 50th year of continuous publication with the issuing of its fall edition yesterday.

It is the 10th oldest law journal in the United States and the oldest publication in the Southern Law Review Conference. Students ranking in the upper 15 percent of the college publish the journal quarterly.

Among the well-known Kentucky lawyers and politicians who have been members of the Kentucky Law Journal staff is Gov. Bert T. Combs, who served as managing editor in 1936-27.

The current staff is composed of Jackson W. White, editor-in-chief; Wayne C. Priest Jr., associate editor; James H. Jeffries III, note editor; S. Roy Woodall Jr., book

review editor; and Hugh Cannon, comment editor.

Two Scholarships In Library Science To Be Granted

Two scholarships and an assistantship are available to graduate students in library science.

The Azile M. Wofford Scholarship Fund is offering a \$1,000 scholarship for 1962-63, Maurice Leach, director of library science, announced yesterday.

The other scholarship is granted by the H. W. Wilson Co., a publishing house. This scholarship is for \$1,000 and is given only to accredited library schools, Mr. Leach said.

Deadline for applications for the scholarships is March 15.

A graduate assistantship for \$1,200 is available for 1962-63. Applications must be made by May 1, Mr. Leach said.

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LOST—Pair of white frame glasses in gold case. In swim pool bleachers at Memorial Coliseum. 6D3t

FOR SALE

FOR SALE—House in south end, 3 bedrooms, bedford stone, 1½ baths, large kitchen, separate garage. Assume FHA loan. 541 Hill-n-Dale. Phone 7-6537. 6D4t

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RIDES WANTED

RIDE WANTED to New England or New York for Christmas holidays (on Dec. 15 or 16). Contact Mr. Dudley Mann, 315 Linden Walk. 1D4t

MISCELLANEOUS

GO TO JAMAICA, West Indies, Azores and all of Eastern Europe, for student rate, \$680 round trip by air, summer of 1962. Also Nassau, spring vacation of '62. For information call Raleigh Lane PDT house, 3-2042 or 4-8996 at 330 Clifton Ave. 9N1t

THE SULTANS will play Christmas night in Louisville at the Henry Clay Hotel. For information and tickets call 2-9323 between 6-7 p.m. Ask for Jack Guthrie. 6D5t

TO THE PERSON who removed my painting from the Fine Arts Building: name your price, but please return it. John Codey, Sigma Nu House, Phone 3-0714. 5D4t

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O'Neil Play To Be Read

Frank Burdick, a junior English major, will give a dramatic interpretation of Eugene O'Neil's "Long Day's Journey Into Night" at 4 p.m. tomorrow in the Music Room of the Student Union Building.

The reading of O'Neil's play is the second in the series of three "Reading Hours" sponsored by SUB Topics and students of oral interpretation, said Dr. J. Reid Sterret, associate professor of speech and presentations.

Although "Long Day's Journey Into Night" took nearly four hours to present on Broadway, Burdick has cut the play to 45 minutes by attempting only to suggest the characters and dialogue.

The play tells the story of O'Neil's own life and was not to be released for production until a specified period following his death. O'Neil's wife, however, sold the rights to the play several years ago.

The last in the series of interpretations will be given by Doug Roberts, Lexington senior, Feb. 22. He will present "The Rose Tattoo."

In 1914 Prof. Enoch Grehan established the Department of Journalism. He and Miss Margie McLaughlin made up the staff of two. The present Journalism Building is named after Prof. Grehan.

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'Rhinoceros' To Tour

NEW YORK (AP) — A coast-to-coast tour is planned next season for the Broadway drama hit, "Rhinoceros."

Producer Leo Kerz said he had at first felt the show might be a bit abstruse for road audiences, but that high favorable reaction from out-of-town viewers had changed that opinion.

Electric In-Car Heaters

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These members of the beat generation recently attended a Beatnik Dance sponsored by Upsilon Kappa Phi sorority and Beta Phi Delta fraternity at UK's Northern Center.

Northern Center Holds "Cool" Party

By CAROLYN WILLIAMS

Like, Beatnik, man. You know, those cool cats who swing on and on arriving in "Endsville" every day from dawn until dusk. The kind who think nothing of rebelling against the whole world without any inspiration at all.

The same cool cats whose fairer sex walk around with long straight hair and wear black leotards while their way-out bearded mates wear sunglasses even though there's no bright light around.

Like, you know the score, don't you, man? Like, sure you do.

Well, let me clue you in on a little event that took place at the Northern Center recently. Center students and Northern Kentucky

seniors had an opportunity to portray these characters from the beat generation at a Beatnik Dance sponsored by Upsilon Kappa Psi sorority and Beta Phi Delta fraternity.

Clad in the usual black of this set, the Beatniks took on the favorite pastime of the way-out characters... beating the bongos and reading beat poetry that never seems to make any sense to squares.

Of course there were still others who just sat around wearing their sunglasses and sporting the typical faces of typical Beatniks.

Tom Moreno's Jazz Combo provided the way-out sounds for the occasion.

To complete the evening, a prize for the "Most Beat Looking Boy and Girl" was awarded to Drew Gaskins, Northern Center freshman and Janice Rhein, a Dayton High School senior.

Social Activities

Meetings

Chess Tournament

The Student Union Board Recreation Committee is sponsoring a Chess tournament tomorrow.

All interested students and professors may sign up at the information desk in the Student Union Building.

Reading Hour

The SUB Topics Committee is presenting a reading hour at 4 p.m. tomorrow in the Music Room of the Student Union Building.

Frank Burdick will read "Long Day's Journey Into Night", a Broadway play by Eugene O'Neill.

All interested persons are invited to attend.

Phi Mu Alpha

Ed Carlisle, drum major, entertained the members of Phi Mu Alpha, national music honorary, yesterday at his home on Roanoke Drive.

He presented a program on high fidelity and stereophonic sound.

Wesley Foundation

Wesley Foundation will hold an ice skating party from 3:30 to 5:30

p.m. Sunday, Dec. 10, at Gardenside.

Following the skating party there will be a supper at 6 p.m. at the Foundation, and evening vespers.

The Rev. Tom Fornish will give a Christmas sermon, followed by caroling.

Reservations for the skating party may be made at the Foundation office or by calling 4-3714.

Elections

Westminster Fellowship

The Westminster Fellowship recently elected officers for the year. They include: Marilyn Dixon, president; Monte Gross, vice president; Maxine Coldiron, secretary; and Bruce Cherry, treasurer.

Junior Panhellenic

The Junior Panhellenic, consisting of sorority pledges, recently elected Daphne Dollar, president. Other officers include: Cheryl Kelly, vice president; Marian Merkley, secretary; and Barbara Faulconer, treasurer.

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Membership (Required) — \$1.00

Skate Rental — 50c

SPECIAL RATES FOR PARTY GROUPS

Pin-Mates

Sally Gaul, a sophomore education major from Lexington, to Tommy Green, a senior majoring in marketing from Lexington, and a member of Kappa Sigma fraternity.

Pat Fowler, a freshman English major from Kankakee, Ill., and pledge of Alpha Gamma Delta sorority to John Berend, a sophomore mechanical engineering student from LaGrange, Ill., and a member of Alpha Tau Omega fraternity.

Stanya Burlew, a senior commerce education major from Owensboro and a member of Kappa Alpha Theta sorority to Bill Offutt, a student at Washington and Lee University, Lexington, Va., and a member of Phi Delta Theta fraternity.

Luanne Mahlinger, a sophomore art major from Owensboro and a member of Delta Gamma sorority, to Jim Mitchell, a sophomore bacteriology major from Barbourville and a member of Pi Kappa Alpha fraternity.



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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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Ye Olde Sweat Shoppe

First it was the noise. Now, it's the heat. Studying in the Margaret I. King Library has not proved to be one of the most enjoyable parts of student life this semester.

Students and faculty members alike have submissively tolerated the unavoidable, but certainly bothersome and nerve-wracking disturbances which have resulted from construction of the library addition. Tolerating the "sweat box" is out of the question, however.

Although library personnel do not have a way to electronically or mechanically control the temperature in their building, it takes very little effort and physical strain to raise a few windows in the various rooms. We do not understand how they themselves can continue to work in such hot, stuffy surroundings unless they

have become accustomed to it and no longer think anything about it.

Aside from the overcrowded conditions of our present library, students (or, at least most of them, we believe) cannot comfortably sit for an hour or two, or three, and try to concentrate on their books. The library should be made more pleasant, because no one enjoys being suffocated or forced to wipe the perspiration from his brow while attempting to work off his outside assignments.

It is hot enough during the summer months without having to contend with the heat for the entire year. Kentucky weather is unpredictable, to be sure. But, when it does vary, a few adjustments (up or down) with the windows will go a long way toward making the Margaret I. King Library a little less like a Turkish bath or Ye Olde Sweat Shoppe.

The Readers' Forum:

Views On White Hall, Academic Standards

Suggests Renovation

To The Editor:

This last week I had the pleasure of showing around the campus Dr. John Maxon, director of the Chicago Art Institute, one of the three greatest museums in America. As well as knowing art, Dr. Maxon knows architecture. Two buildings on the campus caught his eye as masterpieces of superb, elegant design. Guess which? White Hall and the Administration Building.

When I told Dr. Maxon White Hall was slated for destruction he replied, "You're mad, insane. You are destroying one of the few really beautiful buildings you have." And I might have added, our link with the past, too.

Why is it necessary to tear down White Hall? Dr. Maxon pointed out that it would be much cheaper to gut the building and put in a new thin concrete shell interior than to build a new building of equal space. Several universities have thus renovated their old buildings, putting new insides within a superb old exterior.

Anyone who stands on Euclid Avenue and looks up at White Hall, dominating the hill of the campus, will notice the striking beauty of this building. And anyone who examines its classic Southern facade from a distance, or close enough to observe that the original doors with their worn sills are now two windows, will appreciate the elegance of the design. It is a perfect foil for the more elaborate, but equally handsome, Administration Building. Now that the Commerce College is to move out of White Hall,

it can easily be renovated for office use.

What we need on the campus is a Fine Arts Committee on Amenities, Design and Esthetics (this name is, of course, chosen because its initials spell FACADE; Madison Avenue decrees that agencies have meaningful initials these days).

I propose as chairman Charles P. Graves of the Department of Architecture. He has a masterful sense of good design, old and new. Since he redecorated the Faculty Club patronage has doubled. He will serve if faculty members show an interest in preserving the best of the old and in securing really good contemporary design in the new.

Why must our campus continue to be filled with undistinguished, nondescript, mediocre architecture which dulls the human spirit? The human quality, beauty—which is part of the necessary emotional cement of a university—must be restored. At present our approach is concerned almost entirely with the bare necessities of functional space. This functional approach is frankly not enough. However adequately it deals with the physical foundations of university life, it leaves out all its upper stories. Emotional and intellectual and spiritual satisfactions must also be taken into account.

JESSE DUKEMINIER JR.
Professor of Law

Protests Unfair Penalty

To The Editor:

A situation exists that needs publicity. Some instructors believe they



—Conrad, in the Denver Post

'How Come I Always Have To Be The Neighbor . . .?'

have the right to hold students in class after the end of a period—often for as long as 10 or even 15 minutes.

Other instructors believe in penalizing tardy students by giving short "pop-quizzes" at the beginning of a period, with no make-up allowed.

Obviously, a student having consecutive classes under these two types of instructors is being unfairly penalized.

Assuming fairly slow speech to be spoken at about 100 words per minute, there are few concepts that cannot be presented in 50 minutes, or 5,000 words!

The instructor who habitually holds his students overtime is either showing his inability to competently present material, or is showing contempt for his fellow instructors. In either case, UK doesn't need this type of instruction!

DAVID FULTON SMITH

Academic Standards

To The Editor:

In the *Kernel* of Nov. 29, on the very front page, there was an article entitled "President Asks Action From Athletic Board." This article reported that the board was certain to consider the University's admission standards for out-of-state students. I was shocked as I read that the board felt 1), these standards were too high; 2), these high standards were one reason we were losing good football players; and 3), these standards should be lowered so that the University could stand out as having a top ball club.

The article stated that the present

regulation adopted by the faculty limits admission of out-of-town students to only those ranking in the upper 50 percent of their graduating class. Are we to believe that these standards are high? I feel sure that any student who has really looked over a wide range of schools before choosing a college will recognize that these standards are not high. Such standards as the one used by the University of Kentucky can be ranked as *above average*, yes, but certainly not high! I think the admission standards adopted by the faculty show signs of progress and I hope that in the future the standards will go even higher until they can be ranked as high.

It was suggested that the board may consider urging the Board of Trustees to provide for "legislative appointments" and "trustee appointments." Do I understand that these appointments would apply to football players who do not meet the admission standards? I ask you, is this institution to become one where any dumb, but good, football player can obtain admission or is it to remain one of higher learning? Does it really mean so much to an institution of higher learning to have a winning football team? Is this the main reason for its existence?

I feel that this very suggestion is an insult to all the honest students who are here to get a good education. It is my hope that the Board of Trustees will not approve any such action which would certainly lower the prestige of this institution of higher education.

R. RHODES STIPP

Jehu! You? No Christmas, boo-hoo!

Salinger Writes For 'Us'

By DAVID POLK

J. D. Salinger, the terrific friend, has written the book every undergraduate has read. This would be enough to turn you against him but *you* know that you are the one he writes to.

But, twice a day you hear how he's just like Thomas Wolfe in that if you weren't from 17 to 24 you wouldn't have finished his first chapter. Why do we all keep red hunting hats in the bottom drawer under our sweaters?

I should admit, in beginning that I am ridiculously biased on this subject and can foresee no objectivity (until say, I'm 25). Not only do I like the word buddy, but, I mean, to me, he is an author whose books you have to know are always on your shelf. They comfort and sustain, you can feel them.



J. D. SALINGER

Well, thus I feel obligated to stand up on a few points, knowing that his silence is better.

We hear of the "honesty" cult pervading in American literature today, and perhaps he is a victim of it as are many of his contemporaries. If so, he is its successful leader. Our word phony is used mostly by phonies, but to say that Holden and the Glasses are the "true" people is not the Salinger message.

Whatever the message is, it is

concerned with an attempt at simple (old verity) honesty in a society which has never seen it and would most probably crucify it on sight. (Wolfe did say that it is either impossible to, or we are incapable of ever saying what we mean). We are all outsiders.

We should be repulsed, and I know that Mr. Salinger must wretch, at those charming and insightful articles recently appearing in our most widely read magazines. Life calls his mail box "his only signpost to the world," (really!) then further in the article: "He is now writing about religion; he seems to have resolved his personal suffering through religious ecstasy."

In Time: "Can Salinger write his way back to the suicide (Seymour's) and make his myth whole?" And there is a big question about his "self-imposed exile."

These people are missing the Salinger boat. His writing comes closer than anyone's to being art which the bald-headed critics should stay away from. The value of his statements are much the same as "the dead cats" he refers to in "Seymour, An Introduction" (New Yorker, June 6, 1959, the library has it). Why must they mouth it up? (Someone is actually camping in Central Park this year to follow the ducks.)

His strength largely lies in the fact that his "message" is the novel or the short story, every word of it. His polish, his conscious style has confidence which soon is yours. (This is the way you talk, he has listened and knows.) The confusion, as always, is our generalizing. This cannot be done with a work which often quotes letters, telephone conversations and history exams. This is the way you get at something important, not the way you "say" it. (You can always tell the people who don't understand Salinger, they write and talk about him).

It has been said that even though Huck Finn lies to everyone else, the important thing is that he never lies to himself. Salinger's world is very much like this. His adults often retain this quality in

spite of their superintelligence or stupidity. This is the world which attracts the people in the phoniest of all possible worlds, the college campus.

He was well into Oriental philosophy long before the would-be intellectuals made it into their substitute and most real fans would give their dirty raincoats for even a paperback edition of Seymour's book of poems after haiku. If he is insincere in his use of Buddhism, it cannot be proven, and you either believe or not.

So, we accept in Salinger the sometimes laborious sophistication, urbanity and snobbery because he can always be heard chuckling in the next room. We accept the sometimes screaming sensitivity because it does not admit self pity. We accept the religious fanaticism because "The Way of a Pilgrim" might really exist. We would like to be honest and we know he would too. We are his disciples, we will wipe out the Wally Campbells. We will demand that poets write something beautiful.

WHO IS J. D. SALINGER?

J. D. Salinger, the author of the controversial "Catcher in the Rye" (which shocked the high schools) and now "Franny and Zooey," is the man about whom nothing is known.

Time and Life magazines, however, have compiled pages of things about him. A brief look into some of Salinger's mysterious days and unexplained actions, as reported by these periodicals, follows.

His birthplace: New York, some obscure day in 1919, to Marie Gillich (Scotch-Irish Christian) and Sol Salinger (a Jewish importer). Doris, who is about eight years older, is his only sister or brother.

He attended the public schools and started his family with an impressive 104 I. Q. test score. After flunking out of Manhattan's McBurney School, he was shipped off to Valley Forge Military Academy (Pencey Prep) where he eked out his only diploma. He was described as liking tennis, tropical fish, dramatics, "accepted forms of noncon-

formism," and not joining a card game if you asked him.

In 1937 after several glorious weeks at New York University, his father attempted to teach him the ways of the Polish ham business with no success. A short story course at Columbia ended his higher education.

By the time he was drafted in 1942 his short stories were finding their way into such notable publications as the Saturday Evening Post. He landed with the invasion forces in Normandy and reportedly came in contact with Hemingway.

In 1955 he married Claire Douglas, "the right girl," whom he met when she was at Radcliffe. "Franny" was his wedding present to her.

He now lives on an unnamed dirt road near Cornish, N.Y., with his wife, son, Matthew, 1½, and daughter, Peggy, 5, where he writes eight hours a day in a cement block cupboard, watches TV, and writes poems on baseball gloves.



The symbol of all the lonely Holden Caulfields in the world is worn by this inconspicuous student, who is probably on his way to a train station somewhere. (Hat by Ackley.)

Franny, Zooey Continue Holden Tradition

J. D. Salinger, in "Catcher in the Rye," gave birth to Holden Caulfield, modern and urban Huckleberry Finn. Like Huck, Holden longs to be out of civilization and back in innocent nature, like Huck, speaking the superbly authentic dialect of his age and his place.

Holden is not a rebel, though he continues to be called such. Instead he longs to do good in a dream world. When he broods about dirty words on walls where little children can see them or feels compassion for a prostitute, he is not protecting against the "system," or the adult order: he is merely suffering from the way things are, in a world of insufficient love.

He is a self-conscious and sometimes absurd adolescent, but a doomed human being of special sensitivity. Most men know how to suppress, ignore or outwit the occasional suspicion that the world is really not to be borne—but the young, the mad, and the saints know not the trick.

To varying degrees most Salinger characters, including those in "Franny and Zooey," belong in these three categories.

"Franny and Zooey," actually two long related stories that originally ran in the New Yorker, is not just another Salinger, but to countless "doomed ones," an epiphany.

Franny Glass is first seen during a football weekend being met at the station by a young man named Lane Coutell. The train pulls in: "Like so many people, who, perhaps ought to be issued only a very probational pass to meet trains, he tried to empty his face of all expression that might quite simply, perhaps even beautifully reveal how he felt about the arriving person."

During lunch (at a French restaurant, naturally—Lane is no steak man) the young man turns out to be insufferable. Salinger destroys him mercilessly as he shows Lane, smugly explaining some choice portions of his latest A paper.

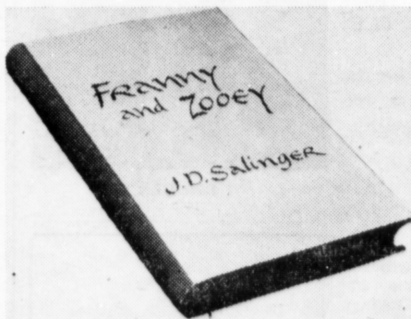
Gradually it becomes clear what is troubling Franny: she suffers, like Holden, from an intense weariness of all that is phony, from an oversensitivity to the world. She is sick of all the egos madly dancing around her at school, in her summer theater, at the luncheon table.

To escape, Franny has seized on a religious classic

called "The Way of a Pilgrim," in which a Russian peasant tells how he roamed the land first learning and then teaching the Jesus prayer. "Lord Jesus Christ have mercy on me, I mean that's what it is," Franny explains with careful casualness.

"If you keep saying the prayer over and over again, you only have to do it with your lips at first—then eventually what happens, the prayer becomes self-active. Something 'happens' after a while. I don't know what but something happens and the words get synchronized with the person's heartbeats."

Lane, bored, listens just enough to be able to dismiss the whole thing. "I mean I think all these religious ex-



periences have a very obvious psychological background." Obviously by now you know he understands little of reality.

Franny, on the contrary, weak, overwrought, muttering mysticism, has about her the luminous common sense and the clear eye for life that mark all the memorable Salinger girls of whatever age, from Phoebe Caulfield on.

Eventually Franny faints. When the story first appeared, cold readers, earthy creatures all, ignored Salinger's mysticism and decided Franny was pregnant. But Franny is not pregnant. When she comes back to consciousness, she stares at the ceiling to move her lips soundlessly over and over again in the Jesus prayer.

In "Zooey," Franny has come back from the weekend and has taken resort in the family couch, clutching "The Way of a Pilgrim" and petting her cat, Bloomberg.

"Zooey" begins as Bessie, mother of Franny and Zooey, invades the bathroom occupied by her son, Zooey, to start a 71-page scene of high family comedy.

The central but still shadowy character of the whole Glass legend, is Seymour ("Perfect Day for Bananafish"), both family ghost and family guru, of whom little is said beyond that he killed himself almost seven years before, that he was (in the eyes of the family) both a genius and a near saint, and that he relentlessly haunts all the surviving Glasses.

It was Seymour who forced the other, younger Glass children to swallow an indigestible mass of Eastern mysticism and Western philoposy.

In this atmosphere that Zooey attempts to bring Franny out of her obsession with the Jesus prayer, by seeking to show her that in her withdrawal from the people around her, by her spurning "cups of consecrated chicken soup" ("which is the only thing anybody offers around this madhouse"), she is being egotistical.

He fails, but much later, at the climax of the story, Zooey enters an unused bedroom in the huge apartment. It once belonged to Seymour and still contains a private phone listed in Seymour's name.

Zooey sits for nearly an hour in a near trance, a pocket handkerchief on his head—this is the kind of thing that hooks itself in the minds of Salinger's readers—and then picks up the phone. A role is played, identity shuffled (the why and how involve complications that defy summary—you "doomed" ones will agree it perfectly plausible in the Salinger world—I hope) and finally talks Franny around by invoking, of course, the dead brother.

When they were child prodigies on radio, Zooey reminds her, Seymour always insisted that they shine their shoes for "the Fat Lady"—for all the lonely, unlovely, unseen, but very real people "out there."

Zooey's monologue soars: "Are you listening to me? There isn't anyone out there who isn't Seymour's Fat Lady . . . don't you know who that Fat Lady really is? Oh, God, oh God! It's Christ himself!"

If you liked Holden, you'll love Franny and Zooey. So real are the Glasses that you'll feel sure the stories are autobiographical, but Salinger has done his superhuman best to keep that matter in the dark.

Sportalk

By Ben Fitzpatrick



Southern Cal might have won the game by two points, but it is doubted whether they were the better ball club. Not taking anything away from the Trojans . . . they will be up among the nation's elite this year. However, it seems our young and valiant Cats have the makings of another Adolph Rupp powerhouse.

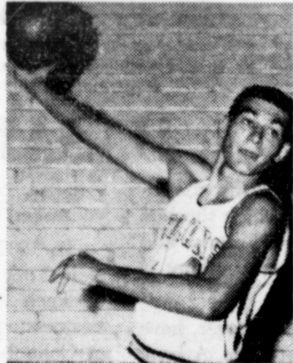
It was noted that Forrest Twogood, USC's coach leaped for joy after the final buzzer sounded. This just shows the elation a team gets when they manage to hang one on the MASTER and his boys.

Scotty Baesler put on a tremendous shooting exhibition that had the wildly-cheering crowd on its feet most of the game. Sad, but true, it must be pointed out that Kentucky threw the game away by errant passes in the closing stages.

Baesler, a 5-11 junior, potted 12 of 18 floor shots and pulled off 7 rebounds in his sparkling performance. He is fast



BAESLER



RUDOMETKIN

becoming a favorite of the crowd with his shooting, hustling, and ball-hawking.

BIG JOHN (Why Not?) Rudometkin, Cal's All-America center, proved to be one of the fastest moving centers that has played on the Coliseum floor. Only trouble was that he took a lot of steps without dribbling, much to the dismay of UK backers, without being called for steps.

And while we are on that subject . . . if the officiating in the first two games is an example of what is coming up, then this corner is sure that the Baron will be slapped with a lot of technical fouls, because, in common terms, the officiating has been lousy.

Pondering for a few moments on next year's football chances brought the following observations.

1. Kentucky should have one of its better teams.
2. The Cats should get a bowl bid.
3. Tom Hutchinson and quite possibly Jerry Woolum should make All-America.

Perhaps this writer is an incurable optimist, but it seems to me that with Hutchinson, Woolum, Dave Gash, Gary Steward, Darrell Cox, Howard Dunneback, Junior Hawthorne, Herschal Turner, John Mutchler, and Red Hill returning, the Cats have the core of a fine football team.

Hutchinson will have no peer at pass receiving next year—a lot of people doubted that he had a peer this season. My reasoning for saying that Woolum could make All-America is simple . . . the nation's six best quarterbacks: Roman Gabriel, Sandy Stephens, Pat Trammell, James Wright, Roy Miller, and Doug Elmore will graduate in June and that leaves only four top-flight quarterbacks in the college ranks . . . Jerry Gross, Detroit; Terry Baker, Oregon State; Sonny Gibbs, TCU; and of course, Jerry Woolum of Kentucky.

This corner sincerely believes that Woolum will be the nation's top quarterback—IF—the Cats have a winning season.

Goode Picked By NFL In First Draft Round

Two Wildcat gridmen were chosen in the first day of the National Football League's draft meeting in Chicago, Ill., Monday. All-America center Irv Goode was chosen by St. Louis of the West-

ern Division. Junior Hawthorne, first string Wildcat tackle, was nabbed by the Minnesota Vikings.

Goode was taken by the Cardinals in the first round in a trade for Philadelphia's first choice. Hawthorne was picked in the eighteenth round by Minnesota, a member of the National Football League's Western Division.



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Catfish Prep For Opener

Kentucky's swimming coach Algie Reece is looking forward to this season's competition with hopes of a very successful year.

Anxious to gain face for last year's 1-10 record, the Catfish open their season in the foreign waters of the University of the South at Sewanee, Tenn., Saturday. The meet will be one of only four dual matches set for opponent pools. Georgia Tech entertains the Catfish at Atlanta Feb. 2, a Vanderbilt will host the UK swimmers at Nashville Feb. 9, and Georgia meets the Reecemen at Athens, Ga., Feb. 10.

The opener of a six-meet home card will be Jan 13, with Emory University of Atlanta. Other home bouts are slated with Union, Alabama, Louisville, Eastern, and Morehead.

In addition to these matches, the team will also participate in the Southeastern Conference Championships at New Orleans March 1-3 and the Kentucky Intercollegiate Swimming and Diving Championships in Memorial Coliseum Pool March 9-10. Participation in the NCAA Meet at Columbus, Ohio, March 22-24 is also possible.

Reece's 13-man squad is anchored around a group of six lettermen returning from last year's team, whose lone victory in 11 outings came over Vanderbilt. Teddy Bonder, a senior individual medley and breaststroke participant from Budapest, Hungary, and Skip Blair, a senior freestyler from South Ft. Mitchell, are back to continue their scoring duel that saw them finish

one-two as UK point-getters a year ago. Bonder amassed 106½ individual points and Bailer 97½.

Ricky Arce (individual medley and backstroke), Jim Duvall (freestyle), Buck Teeter (freestyle), and Chad Wright (freestyle and back-

stroke) are the other returning lettermen. Rounding out the squad are newcomers Jim Trammell, a senior; Don Evans, a junior; and sophomores Tom Grunwald, Bob Karsner, Miles Kincaid, and Tom Sneff.

Certificates Of Merit Instigated By Kernel

As intramural basketball heads into the second half, preparations are being made for the picking of the Basketball Intramural All-Stars.

Pictured below is the certificate of merit each player so honored receives. This all-star team is voted on by the IM coaches and is sanctioned by the Department of Intramurals, Bernard Johnson, director.

The certificates are signed by

Johnson and the Kernel Sports Editor, currently Ben Fitzpatrick, who instigated the All-Star team plan.

Plans call for the basketball team to have five first team selections, with the second and third teams having 10 members apiece. More information on the intramural selections will be forthcoming.

Certificate of Merit

Presented
To

Who Has Been Selected
A Member of The

**Kentucky Kernel
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First Team**

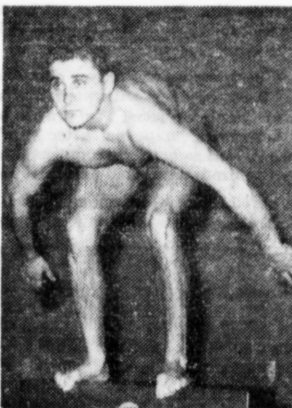
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University of Kentucky

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Kentucky Kernel



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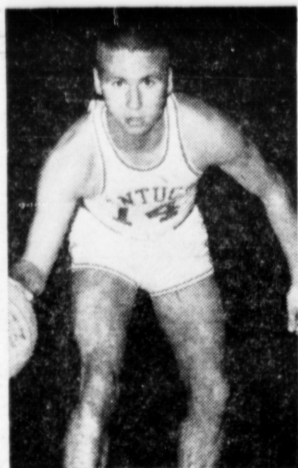


STEWART'S

Louisville and Lexington, Ky.

Frosh Average 102 PPG

Kittens Impress In Early Wins



HARPER



EMBRY



MOBLEY



RADABAUGH



KENNETT

Away to a blazing start, Kentucky's Kittens have averaged 102 points a game and could well prove to be the best yearling squad to wear the blue and white.

Against Bethel Junior College, the Kittens racked up 103 points and Monday night, they placed 101 points on the scorebook, against Sue Bennett.

Currently leading the frosh basketballers in scoring is John Adams with an 18-point-per-game mean, followed by Terry Mobley with 15; Don Rolles, 14.5; Sam Harper, 14, and Dennis Radabaugh, 11.5. Harper has

All-America second team choice in 1960-61, led all schoolboy scorers in the state of Ohio with a clip of 21 grabs per game. . . . This gives UK the leading scorers in two states (Radabaugh led in Illinois) and the runner-up in Kentucky (Embry). . . . Hailing from the small Buckeye State community of Harrison, 25 miles northwest of his Cincinnati birthplace near the Indiana line, "Red" (so nicknamed for his reddish hair) made All-State last year, Player of the Year for Greater Cincinnati area (Enquirer poll) and in 1960 captained

guard or forward assignments.

Randy Embry, 5-10 guard, Owensboro, Ky.—Coached in high school by ex-Wildcat great Bobby Watson, Embry is small, speedy and a good outside shot in the best tradition of UK guards. . . . He hopes to emulate the cage feats of his coach, who captained the '52 defending national champions and twice (1951-52) was named to the All-Southeastern Conference team. . . . Embry comes to UK with great credentials: All-America selection, honorary captain and twice All-State, Most Valuable Player of Region, "Mr. Basketball" of the Kentucky-Indiana series, and a career scoring total of 1,617 points that ranked second in the region only to former Owensboro and UK All-America Cliff Hagan. Randy actually showed a better average than Hagan, 17.9 to 17.4. Had 777 points and a high of 50 in final schoolboy year. . . . Leading hitter in baseball for 1960 with .405 average. . .

Denny Radabaugh, 5-3 forward, Savanna, Ill.—Leading scorer in the state of Illinois last winter, Radabaugh is described as one of the top schoolboy basketballers to come out of the Midwest. . . . The All Tri-State (Illinois, Iowa, and Wisconsin) choice posted a 30.5 scoring average at Savanna Community High in 1960-61 with a single game high of 57 points. Denny led his team's scoring three straight years and showed an accumulation of 1,880 for his schoolboy career. He set records in every department save single game assists and season free throw percentages. . . . He began an assault on school and conference marks as a junior and after two years had a total of twenty new records to his credit. . . . Radabaugh, who attended seven different schools prior to Savanna, is considered a good rebounder and a fine shot at close range. . . . He was tutored in both basketball and football at Savanna by Jerry Gray, currently on the UK staff as an unpaid graduate assistant. . . . The National Honor Society member is a good student and is planning a business career.

Terry Mobley, 6-2, guard-forward—Harrodsburg, Ky.—Destined to become the first boy from his hometown ever to play basketball at the state university, Mobley was also the first Kentuckian signed to a scholarship at UK last spring. The widely-sought All-Stater, who posted a 23-point average in 1960-

61, had been closely followed for two years. . . . A good student and clever ball-handler, Terry is also strong, an excellent shooter, outstanding rebounder, clever ball-handler, and a fine leader. . . . Hit 94 percent of his free throws. . . . Coached at one time in high school by former UK All-America (1932-33) Forest (Aggie) Sale, Mobley reportedly had offers from more than 50 schools including several in the Southeastern Conference. . . . Led his 11th Region team to an undefeated regular season. . . . Starred as a catcher and .362 hitter in baseball and took part in cross country running. . . . Coach Rupp says, "this boy fits into our plans in an admirable way and should have a great career ahead of him."

Ron Kennet, 5-11, guard-forward, Lawrenceburg, Ind.—Along with UK teammate John Adams (Rising Sun), Kennet provides the Kittens with a Hoosier influence. . . . He's small in the best tradition of Kentucky guards and a good outside shot as Wildcat backcourt men always are. . . . Classed by his coaches as having blazing speed that should make him invaluable in leading a fast break. . . . He was considered one of the outstanding playmakers in Indiana schoolboy circles last winter and All-Conference guard with 400 points to his credit. . . . Coach Rupp, who personally signed Kennet, says the boy "should fit into the pattern of outstanding guards of his size and talent that we have had so much success with in the past." . . . Exceptionally aggressive and a good ball-handler.

the game high, scoring 22 points in the Sue Bennett game.

Rebounding honors go to the tall and talented Adams, who has hauled in 37 rebounds in the two games, and Rolles, who has pulled off 34 to follow closely.

For fans who are interested in the background of these players, the following information was taken from the UK brochure.

John Adams, 6-6½ center, Rising Sun, Ind.—Adams hails from a small Indiana community 25 miles down river from his Cincinnati birthplace and is one of two Hoosier State products (Ron Kennet is the other) on the frosh five. He is the tallest of the UK freshman crop and could be the darkhorse since he was overlooked in All-State balloting. As a senior, he averaged 21 points and 22 rebounds a game. An "A" student at Harrison High, Adams was captain of his school basketball, track, and baseball squads. He set a conference record of 5-11½ in the high jump and was a star baseballer. Closely watched by UK scouts for two years, Adams is a big, rugged, intelligent boy with a great desire to win that has been the trademark of past UK greats.

Don Rolles, 6-6 forward-center, Harrison, Ohio—Regarded as one of the best schoolboy prospects in the country last year, Rolles cast his lot with Kentucky in preference to Ohio State and a great number of other schools in every section of the country. . . . Don, who was an

the Greater Cincinnati Area All-Star team selected by the Cincinnati Post. . . . He also paced to Harrison High to an undefeated regular season of 20 wins and the Hamilton County championship. Hit 59 percent from the field. . .

Sam Harper, 6-2½ guard-forward, Clinton, Ky.—Regarded by Coach Adolph Rupp as outstanding prospect and a better boy than might be indicated by his high school record, Harper must be considered the "darkhorse" of a more celebrated field of freshmen thoroughbreds. . . . Sam hails from the Purchase section of the state, where his father sells famous old Kentucky country hams, and made the second unit All-State selections while leading his Hickman County team in scoring with a 20-point average. . . . Harper is cited as having excellent speed, fine spring, a good jump shot, and strong defensive ability. . . . High school experience qualifies him for either

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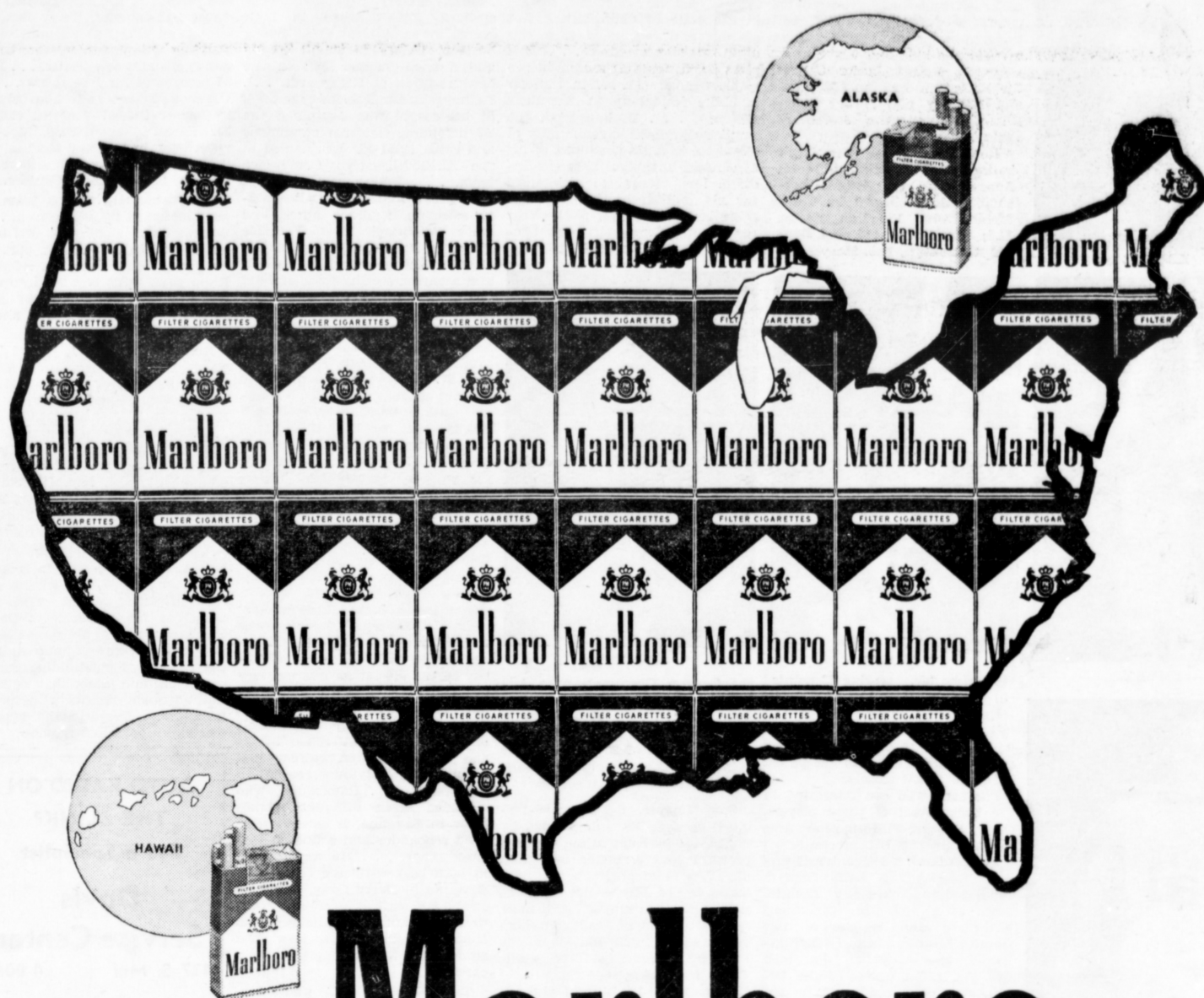
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